

Statement of Purpose

The Artist-in-Residence program aims to share the beauty and history of Grand Canyon National Park with other visitors. These interpretive themes attempt to capture the elements that make the park meaningful:

- The immense and colorful landscape, enhanced by a near-pristine setting, offers enriching opportunities to explore and experience its wild beauty in both vast and intimate spaces.
- The Grand Canyon, a homeland and sacred place to many native cultures, offers visitors a chance to reflect on the powerful spiritual ties between people and place.
- Water is the lifeblood of Grand Canyon—a force of erosion, a sustainer of scarce riparian habitat, a spiritual element for native peoples, provider of recreation, and a key factor in exploration, development, and politics of the West.
- Grand Canyon is one of the world's greatest examples of arid land erosion. The dramatic sequence of rock layers serves as a window into time.
- Grand Canyon has played a pivotal role in precedent-setting conservation issues. As a World-Heritage Site, it reminds us of our need to conserve both the local and global environment.
- A remarkable range of biotic communities exists within this relatively undisturbed ecosystem that allows natural processes to continue and provides a sanctuary for present and future life.

How to Apply

Submit the enclosed entry form and all the materials requested on the checklist. Any application with incomplete or excessive materials will not be considered.

Calendar

Entries will be accepted with postmarks dated January 1, 2006 through April 1, 2006 only. Applications postmarked before or after the deadline will not be considered. The artists will be notified by June 30, 2006.

The Selection Process

Selection is based on artistic-merit as demonstrated by the examples submitted, the ideas expressed in the statement of purpose, and the willingness to accept the conditions of the national park residency opportunity. A panel of National Park Service and Grand Canyon Association representatives will choose the three artists and two alternates.

Residency Dates

Three residencies are now offered to capture the changing seasons. The first begins in late September 2006, the second in mid-May 2007 and last in mid-July 2007. Each selected artist shall reside on the North Rim for three weeks.

Program Management

The Artist-in-Residence Program is managed by the Division of Interpretation

Grand Canyon
National Park
Arizona



Artist-in-Residence Program



Bill Phillips – May 2005

North Rim
2006 - 2007 Season